

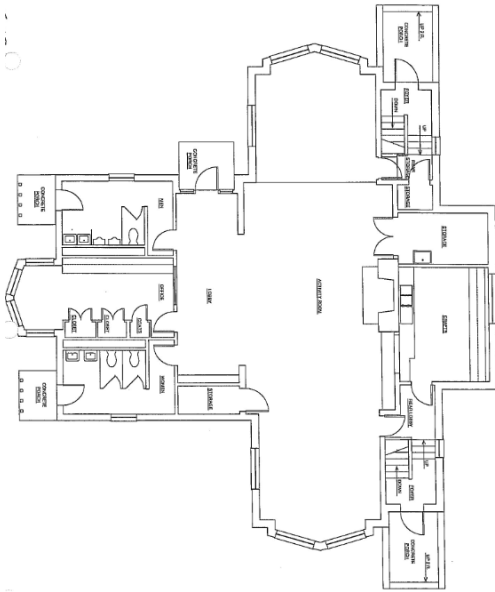
Field Center Design Competition Questions:

1. I read in one of the briefs that there was thinking that the Field Center would be used for daycare services. Is that still the intention with the new classrooms? If so, does that require any special food service station for preparation of food and drink for the children and staff? **No, the room will be used for afterschool programs, camps, dance and other performing activities. There is no licensed childcare. Thus no need for special food stations or toilets.**
2. Are participants allowed to submit more than one design proposal under the same registration number? **Yes, a team may submit two design proposals.**
3. Looking to get more detail on how the current setup of the facility has caused difficulty for day camps and afterschool programs?
 - Are the programs running back to back in which it is difficult for people to get through to leave/get to their programs? **No. Afterschool is in the school year and camps are in the summer and during school breaks. So it's not a problem of transitioning between classes, but more the distance the Center is from parking (per the description, below.)**
 - Due to lack of parking, are parents finding difficulty picking up their kids? (i.e. alley being too narrow, having to illegally park/put hazards on their car in order to pick up their kids)? **Yes, the center is located in the middle of the park on the alley. So, during inclement weather in particular, parents have to park on an adjacent street to the north or south and walk to the center of the park for pick-up and drop-off. As such, the difficulty is the distance to walk, which only gets worse as the limited parking pushes people further from the access points to the park.**
 - What does a typical day in Field Center look like? Looking to get a general idea of how the building is/will be used. **The program will include parent/tot classes in the mornings, after school from 3-6pm and performing arts from 6:30p-10pm and various hours on weekends.**
4. There is no mention of a parking lot, is there any budget for this? Are you looking to include a parking lot? **The is a school parking lot that is used by participants when school is not in session. We are not planning for a parking lot. As with many of our Centers, people utilize street parking around the parks during pick-up and drop-off.**
5. Is it possible to get CAD files of the floor plans that are available on the website? **No, we do not have access to or possession of any CAD drawings of the existing building.**
6. What is the relationship between the park and the adjacent school? **We have a great relationship. The afterschool is run for kids from this school. That said, we are separate governing bodies, so any cross-over needs to be formalized in a written agreement. Our good relationship makes that possible but would be another layer to work through if required by a design decision.**
7. Confirm that individual classrooms don't need bathrooms accessed from inside like a kindergarten classroom. **Classrooms do not need direct room access to the toilets.**
8. Where do chairs get stored for a 75-100 dance recital? **Looking for that as part of the design.**

9. What are the challenges/reality of making the alley a true drop-off/pickup drive?
Residents have access to their garages and need to be able to move freely. Current situation causes traffic jams. We do not have a staff member to stand outside for class dismissal to orchestrate pickup. We do this only for day camp.
10. How does drop-off/pickup currently work? Parents often park on the street or school lot and walk to facility for pickup. Again, this is particularly challenging during inclement weather.
11. Regarding the Classrooms, we think we get it, but just to be sure: are we correct in reading that each of the classrooms (the 1,200sf and the 1,500sf rooms) should be able to be divided with movable partitions (into ~600 and ~750sf spaces)? Just wanted to be sure it's not the intention to be able to join the larger classrooms into one 2,700sf space. We are requesting one large room of 2,700 and divided into 1 – 1,200 and 1 – 1,500 space.
12. The Site Amenities list asks for Exterior Restroom Access--is this a separate restroom from the ones in the main building program? We're assuming you mean something like what's at Austin Gardens, but want to be sure we understand--this will increase the building square footage. Could be like Austin Garden or could be like Longfellow. Longfellow restroom is able to be accessible from inside or outside of the building with locks for staff to control.
13. Is there an anticipated schedule for when the existing playgrounds in Field Park are to be replaced or refurbished? It is planned for 2028.
14. Does the Park District have any arborist notes on the trees in the park that we should be aware of--it looked like one honey locust near the entrance from Berkshire has had storm damage, which made us wonder if there are any specific ideas about protection, removal, etc. We have a tree inventory with conditions via GIS on our website: <https://pdop.org/tree-maintenance-and-inventory/>
15. Can you let us know what age children are anticipated for the PDOP programming? Afterschool is 5-12; Camps 6-14; Performing Arts 4-12 years and also adults.
16. How does the drop off/pickup of children at the Center work now--is the alley used? Parents often park on the street or school lot and walk to facility for pickup. The alley is sometimes use but is not recommended by PDOP staff to participants.
17. If a new building is proposed, will PDOP need loading or parking off-street, beyond a pull-in for kids' drop-off/pickup? No we will not. At other Centers it is typical for people to use street parking in the area during pick-up and drop-off.
18. What relationship should the music programming and sound prep room have with each other? Is one a support space to the other? Yes, they support one another and should have access between the spaces. Do they need direct adjacency to the stage spaces for support during a performance, or meant to be used as a separate instruction room? They do not need access to or adjacency to the stage. The crux of these questions is more clarity on how these rooms are to function. See the responses to Questions #31 and #32 for more detailed descriptions.

19. There is a note in the brief regarding a divider wall in the classrooms. Is the goal to have two classrooms that can be subdivided into four spaces or combined into one space? If it is one large space, what will this combined space be used for? **We are requesting one large room of 2,700 and divided into 1 – 1,200 and 1 – 1,500 space.**
20. If another individual extends an invitation for us to collaborate on a submission, would it be permissible for us to participate in two distinct teams? I was planning to partner with one team on a single submission and then partner with another team on another submission. Checking to see if that is okay as my office would be part of two separate teams that are submitting. **Yes.**
21. There was note of the Field Center being Remodeled and/or Relocated. If relocated/built anew, does Oak Park want to maintain the original Field Center? I suppose that is open to interpretation but given the \$1.8M budget allotment it seems that a new building would far surpass that budget number. **The existing building would be demolished if a new building was proposed. The Park District cannot run two separate buildings. The goal is to expand the usage as indicated in the program, but do so with a single building (whether new or with an addition to the existing.)**
22. Do the majority of kids that will use the after-school program at Field Park come from the adjacent Horace Mann school? In other words, they simply walk from school to the field house? **That is correct. All the kids in afterschool are from Mann.**
23. Page 6 of the detailed project program does not include anything in regards to any electrical or mechanical rooms. Is this because you are looking to use the basement of the current building for these rooms? Confused as to why this was not included in the detailed project program. **An area would need to be included in the design. We were hopeful that such space would be picked up by the grossing factor of the “Walls and Circulation”, but if additional space is required by your design and systems, please add it.**
24. Will there be other opportunities to tour the space aside from March 8th. **Not the inside of the building, but you can stop by the facility to view the placement and exterior at any time.**
25. I noticed a "Police Satellite Station" sign marked on the window of the existing Field Center, however this is not mentioned in the competition brief. Are we to assume the building will no longer function as a satellite police station? Otherwise, can more information about this be given? **The center no longer functions as a satellite station and will not in the future.**
26. I was hoping to speak with someone who works at the Field Center to better understand their use of the building and needs for the competition. I visited yesterday but the building was empty. I tried calling (708-426-3966) but it's "not in service". I'm wondering if you have a contact for a supervisor who works at the Field Center? **We do not have staff stationed at Field Center. The building is open when a program is in session. Programming will include: Afterschool is 5-12 yrs; Camps 6-14 yrs; Performing Arts 4-12 yrs and also adults. The walk through will be Friday, March 8 at 11am.**

27. Confirming that they are looking to get a new building? The project can either be a renovation and addition to the existing building or a new building. It is up to the design team to decide and propose accordingly.
- Is the current building being demoed? **Yes, if a new stand alone center is built, whether in place of the existing or at a different location, the current building would be demolished.**
 - Does the \$1.8mil budget include this demo? **Yes**
 - For the new building, are you looking to place it in the same location as the old building? Or is it okay to building the facility in a different area within the park? **We are looking for recommendations to stay at current location or be relocated in the park. We have considered the northwest corner of the park where there is some open space adjacent to Berkshire Avenue, but welcome any other location within the park that teams feel could be a good solution.**
28. Are there any zoning / building setbacks that prevent a new building from being constructed along the existing alley or Berkshire St? **You should check Village Zoning requirements.**
29. Are there any architectural cross-section or building elevation drawings available for the existing Fields Center? **No we do not have access to any CAD files of the existing building.**
30. It looks like the website shows a CAD drawing of the existing Field Center building. Does that existing as CAD dwg file us to use? **No we do not have access to any CAD files of the building.** This image here:



31. Can you tell me how the “Sound Prep Room” at 350sf will be used? Is this primarily sound booth type of equipment or is it more like rehearsal space, etc? **The Sound Prep Room will be for performers to play and record, whether that be instrumental work or spoken work like a podcast. PDOP will provide a soundproof room within that space, so no soundproofing is required in the construction.**

32. Similar question regarding "Music Programming Room". Will this be a small office space or sound mixing equipment, etc? **We envision Sound Mixing Equipment to be located here to support the Sound Prep Room. As such, the rooms will need a door and window between them to facilitate the interactions between the spaces.**
33. The existing drawings in the competition PDF file show the floor plans and site plan but there are no exterior elevations or section drawings which would let us know the vertical dimensions of critical items, existing structure, roof lines and slope etc. Are any of these drawings available? **We do not have any elevations or sections of the building.**
34. Question about the boards that are to be printed. Is it simply printed documents, or is there a desire for the sheets to be mounted to foam core? **Recommended on hard surface for display.** Is the proposed program in addition to what is currently in the existing Field Center? Or is the competition program meant to replace what is in the existing Field Center. **. The new or renovated building has an expanded program from the existing structure. The existing building, for instance, only has one classroom that is not divisible. The redesign has two classrooms. There are several other smaller changes to program of the building from existing to new.**
- The existing building is around 2300sqft on the first floor and the lower level has mechanical and locker room space. Should the competition program include those spaces as well? **Only include program details in brief. If you are proposing a renovation and addition, the existing spaces should be adapted to the new programming needs.**
35. What is a "Sound Prep" room? Is this the sound proof room for music recording? **See the response to Question #31**
36. What function does the "Music Programming" room serve? Is it meant to be another office? Or is this the sound proof recording space from the initial project description? **See the response to Question #32.**
37. Where is the existing cistern of the splash pad located? I read that it was an improvement in 2017. I didn't notice it on the survey. **It is located to the east of the playground. There are native plantings on top of the cisterns.**
38. The last 3 capital improvement plans have spoken of replacing the Field Center as it has "exceeded its useful life". Is there a preference to propose new construction? **We are looking for recommendations. That said, we are concerned about the age and deterioration of the existing building, but are welcome to creative ways to reuse and restore it if teams feel that is the best way to fulfil the program within the budget.**
39. Are there incentives for Deep Energy Retrofits similar to what happened with Carroll Center? **We are looking for sustainable elements to be recommended as part of the design. By way of incentives, the PDOP will pursue whatever grants might be available, but the construction budget should meet the \$1.8M noted.**
40. Has an existing conditions study been done for the Field Center, similar to what was done with Ridgeland Commons? I know the scales are quite different, but I'm just curious. **No we did not.**
41. Are there limitations for how far into the site a drop off lane can extend? **Need to check Village zoning.**

42. Are there any photos of the Field Center prior to Jack Barclay's Addition? **Not to my knowledge.**
43. Are the trees directly east of the Field Center able to be relocated? **Depends on diameter.**
44. In 2019 the Park Map for Field Park lists a foul line of 200'. In 2014 it was listed at 225'. Is the intent to keep the foul line at 200' as space is limited for siting a building? **The foul lines will remain 200'**
45. In the Capital Improvement Plan for 2023-2027 it states that the playground is scheduled for some work in 2027. Is this the playgrounds just north of the center? Or is it related to the Horace Mann playground relocation efforts? **The 2024-2028 plan has funds for 2028 for the Field playground.**
46. Is there a landscape plan that shows new trees vs. old/dying trees? **We have a tree inventory with conditions via GIS on our website: <https://pdop.org/tree-maintenance-and-inventory/>**