

Mills Park Master Plan Update







A look at the Park in 2008

The Master Plan from 2008

What has been added or changed since 2008?

Discussion

Mills Park Master Plan Update - Park District of Oak Park





Mills Park Timeline

Mills Park Master Plan 2008

Fence Restoration 2010-11 \$300,000

IDNR Grant for \$400,000 May 2011

Phase 1 Construction 2011-2012 \$651,000

Mills Park Master Plan Update - Park District of Oak Park



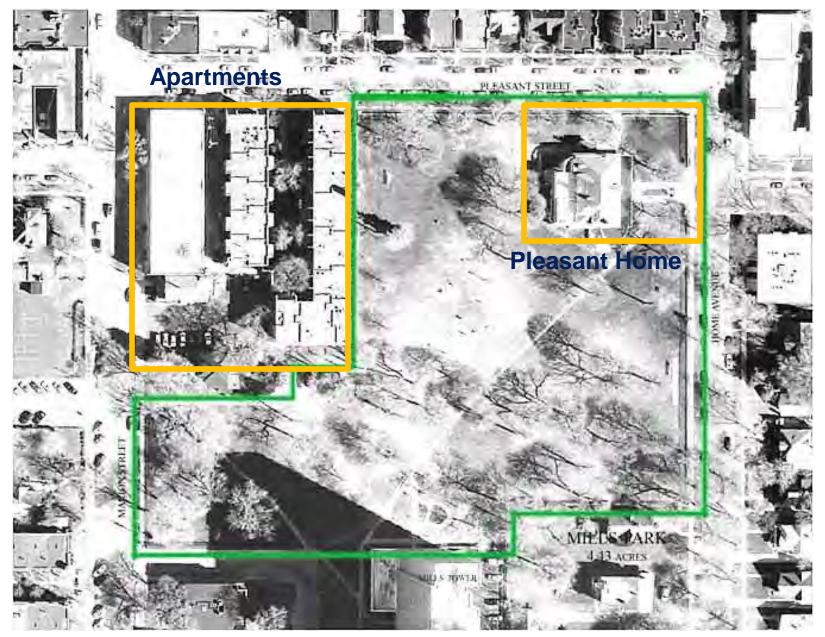
Mills Park in 2008 looked to many like a Private Home



Pleasant Home



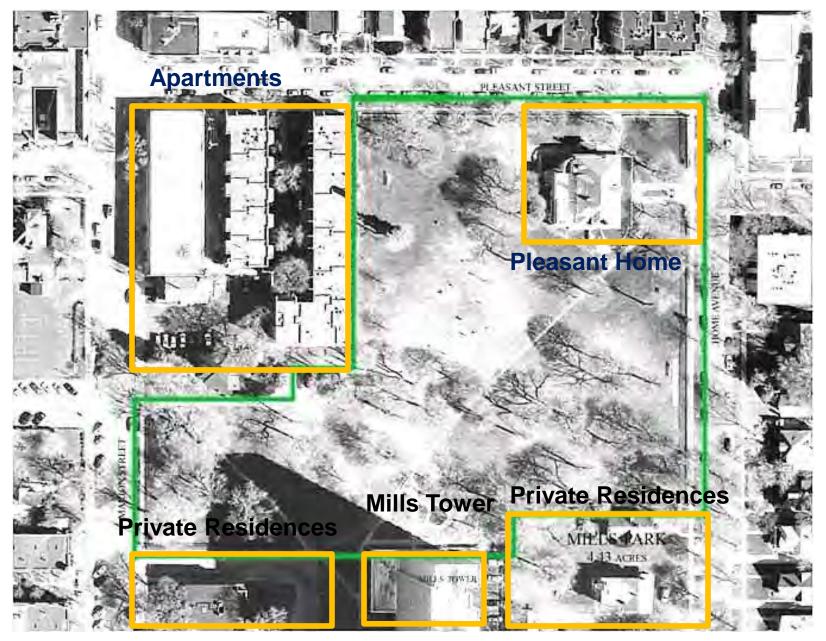
Isolated by Apartments



Isolated by Apartments



And homes



And hidden behind an imposing Fence (2008)







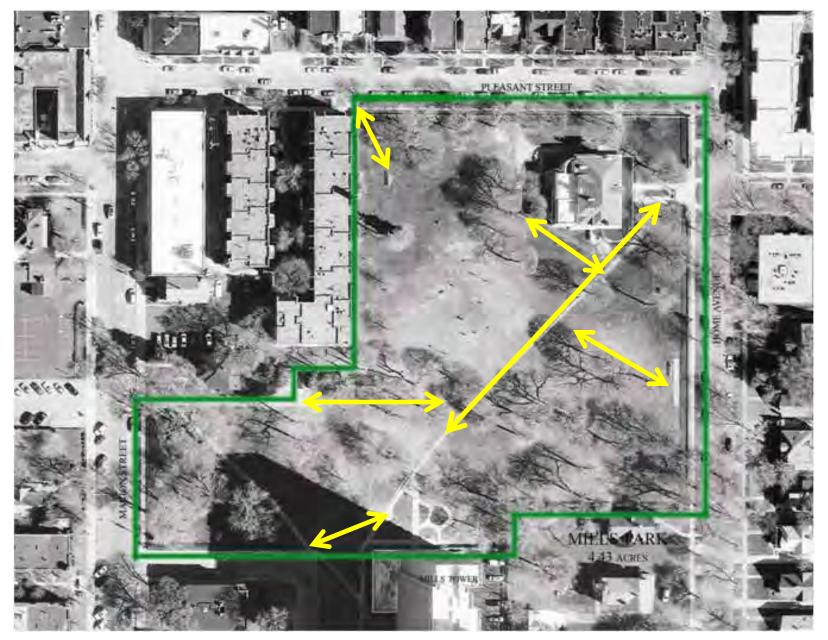
Imposing Historic Fence in Poor Condition The park appeared to be a private property to many residents



2008 Desire Lines in the Landscape



Few Paths, Desire Lines Formed in the Landscape



The Park in 2008



It was a much loved "Greensward" but

- Only One Path
- Desire Lines through the landscape
- Turned to Mud after Rain
- Not Accessible
- Security Issues





The Park in 2008



Desire Lines, Erosion and Lack of ADA



The Park in 2008





Images from Community Meetings Spring 2008 Planning Process: Focus Groups, 4 Community Meetings, Emails, Letters Questionnaires, etc.









Community Meetings were held in Historic Pleasant Home



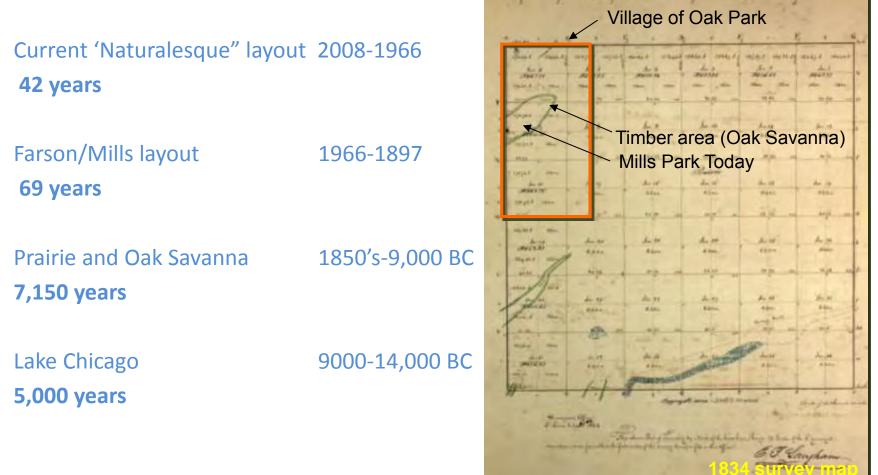


And History was very Important

Farson Estate & Herbert S. Mills Additions are very important HOWEVER

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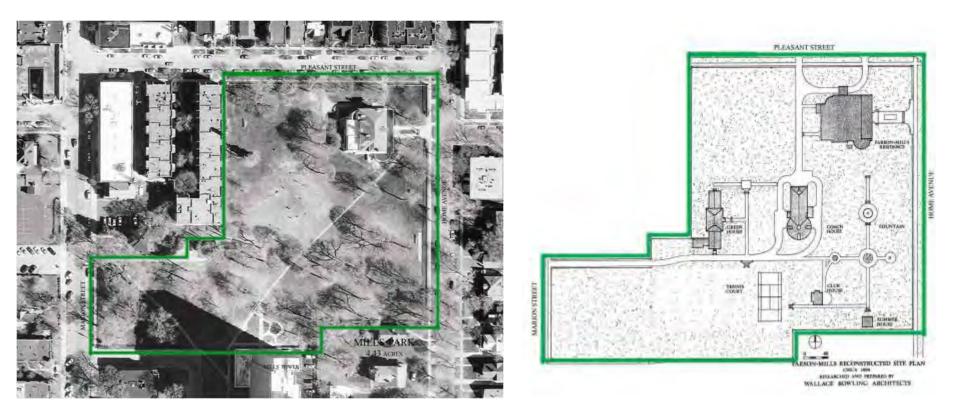
History is relative



Mills Park is on the edge of the Oak Park

Post Glacial Spit, the edge of which can be seen at Scoville Park and Taylor Park

The Mills Park Landscape 2008 & The Farson Estate 1897-1910



•The site was divided into <u>rectangular spaces</u> that were defined by predominately straight paths, allees of trees and the straight lines of the terraces

•Today's park has been described as "naturalesque" or English Style" by nearby residents

Let's compare the Landscape Today & The Farson Estate 1897-1910



Historic Photos used with the kind permission of the Historical Society of Oak Park and River Forest

View 1:

Looking south from the house one could see steps down to a fountain, with more steps down to a circular bed of flowers and on to a small "Summer House"



Look closely and you can still see the change in grade and an some original trees that formed an "allee"



Architect George Maher and John Farson sitting just to the north of the fountain – circa 1900





A brick wall marked the southern boundary– its foundation is still there but in very poor condition

View 2: There was a "Summer House" set on a mound and a tall brick wall.

The largest trees had romantic Victorian octagonal benches



Note the brick wall on the south edge of the property and the tree benches





Contemporary view looking north from the site of the Summer House along north –south axis

View 3: Looking north one could see a circular planting bed with the fountain in the distance.



Plantings along the axis looking north towards the fountain





Contemporary View

View 4: Continuing north we can see the fountain and steps. Look closely and you can see the arched windows of the house in the distance



Looking north towards the fountain and Pleasant Home



Desire line (informal path) that runs diagonally across the park crosses the former stable/coach house site

View 5: Looking southwest from the house was the stables also designed by Maher. It burnt down in 1913 but was rebuilt by the Mills family who purchased the property. It fell into disrepair and was demolished in 1966.



The stables/coach house was also designed by Maher and completed by the time the main house was finished

The Herbert S. Mills Additions to the Grounds 1910 - 1939

After the sudden death of John Farson the property was purchased by Herbert S. Mills, the inventor of coin-operated vending and gambling machines, in October 1910.





It is almost impossible to tell that there was a pergola and a set of eight steps here View 6: The pergola was also designed by Maher and completed for the Mills family.



The pergola, also designed by Maher, was one of the most photographed features





The Greenhouse terrace is recognizable today building rubble just below soil

View 7: Looking south west. The conservatory, was constructed in 1911-1912. It was located of another raised terrace that is still prominent today.



Notice the pergola on the right – it connected the stable to the conservatory



View 8: Looking north west towards Mills Apartments the terrace is still visible, in fact some of the concrete foundation can still be seen not far from the electrical box in the picture. Notice how the terrace is used for seating and for play.



You can still see the terrace today

The conservatory was constructed in 1911-1912. It fell into disrepair and demolished by 1966



View 9: Looking west. The tennis court another Mills family addition. It was located on a large sunken lawn, the lowest elevation of the property. This area has been filled and the ground level raised.





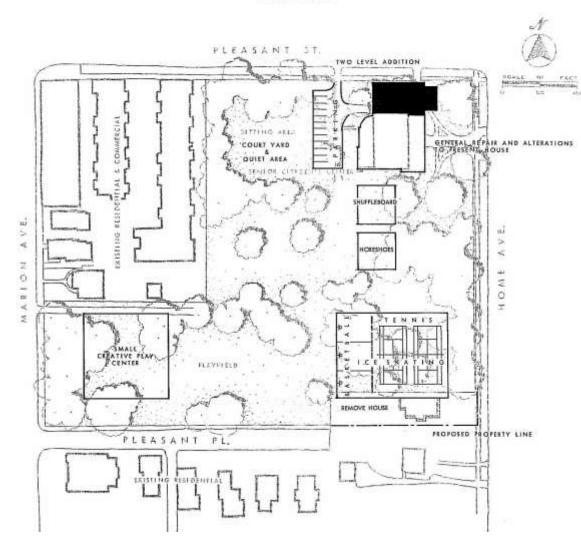
The open sunken lawn today is dotted with mature trees

A continuous sloped terrace bordered the tennis court set in a large open lawn

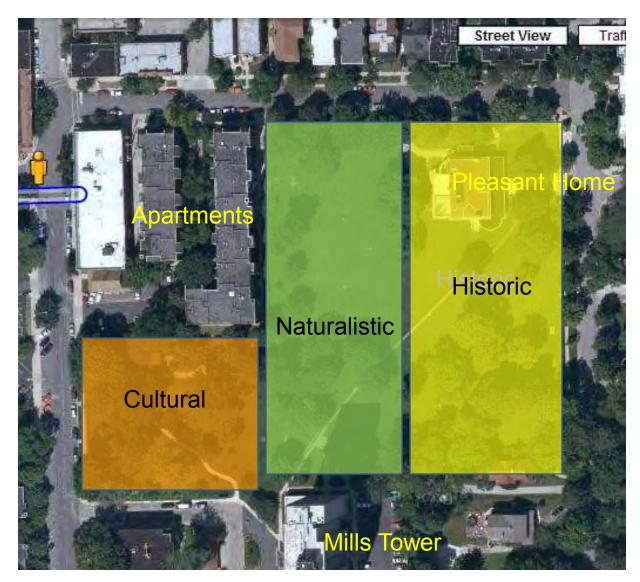
What we avoided

Times and Attitudes Change – Proposal Report 1967

MILLS PARK PROPOSED



3 Primary Character Zones emerged in the Community Meetings



In 2008 only the Path to Marion was Accessible This became an important Issue to Senior Residents in Mill's Tower Many wanted to keep the Park hidden but it was agreed at Community meetings that **"The Park is for Everyone"**





In 2008 there was an overall consensus on the following:

- Keep the park passive.
- Historic Template is important.
- Current paths are inadequate.
- Make park handicap accessible.
- Create a natural/creative play area for children, nothing too obtrusive.
- Add benches.
- Issues at night add low impact lighting.

And:

- Restore the Historic Fence
- Make additional entry in the fence on Home, connected by a path to Marion
- Redesign Entry on Marion
- Add sustainable flower beds
- A Pavilion should be added to Pleasant Home in a sympathetic design to the house and park. It should be noted that a minority were against the Pavilion

The Fence was Restored and Openings Created





The sections of the fence removed were saved and placed in the landscape







Marion side of the park –New Entry to Connect to Marion and to say THIS IS A PARK!! (sketch from 2008)



Private entry has domestic scale and park entry has public scale, the fence steps up to main metal columns



New Fence an Interpretation of the Historic Fence





The Fence in 2008 and New Entries Today



The Desire Lines in 2008 and Paths 2012

Curvilinear Paths, Seating and Landscape Setting for the Home New Trees and Grasses





The Park in 2008 and 2012



Curvilinear Paths and Interpretation of Historic Bench



Concepts taken from the Fence Design



Curvilinear Paths and Interpretation of Historic Bench



"Does Anyone Use those Concrete Seats?"











Sustainable Planting – Grasses Became an Issue



Grasses were planted on the site of the Stables so that a Future Reconstruction could take place

Sustainable Planting – Grasses Became an Issue

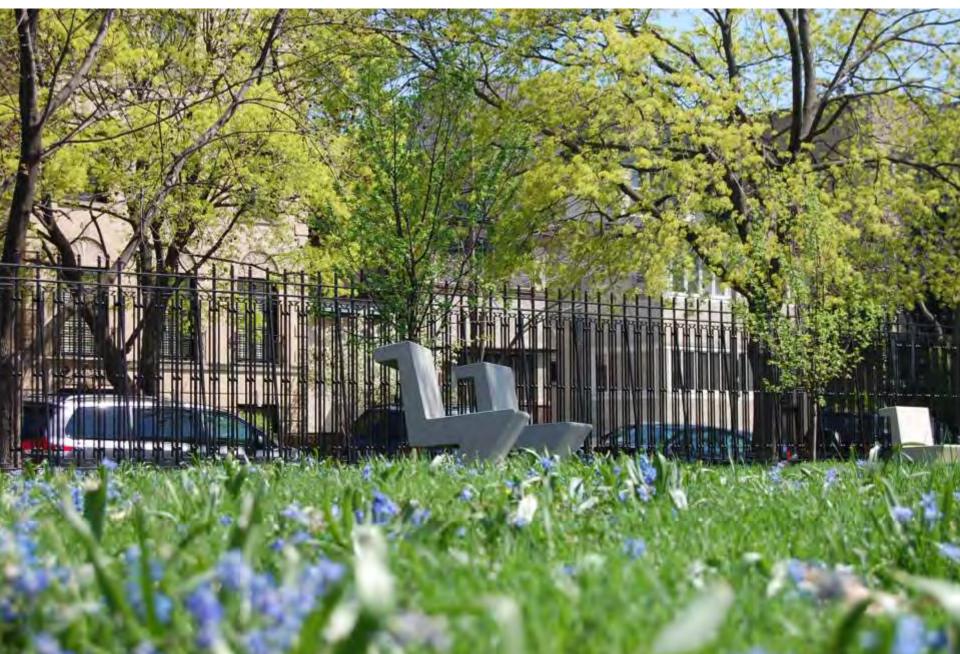


Grasses have a great winter aspect





Sustainable Planting – Spring Ephemerals



Historic Section – Circular Flower Bed





Part of Axial View





Sustainable LED Lighting



The Community asked for "Low Impact Lighting"



Create a natural/creative play area Became The Discovery Zone



The Discovery Zone





Simple Exploration

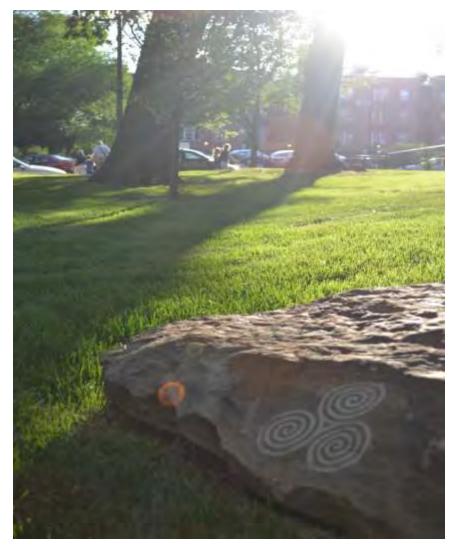


Petroglyphs Sand Blasted into Boulders









References to the details in the House



The History of the Site became the Labyrinth



The History of the Site Became The Labyrinth



The History of the Site Became The Labyrinth

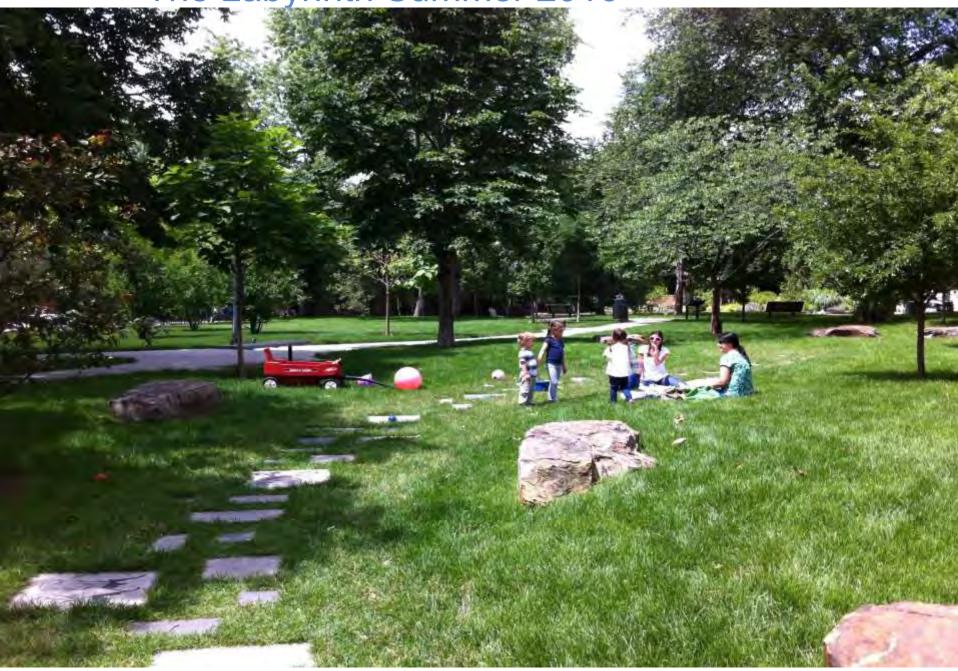








The Labyrinth Summer 2016



The Lion Chair Reference to Decoration on the House





Lion Chair



"Kodak" moment



And adults had fun with it as well!!!





Addition of a Pavilion (from 2008)



Why is it needed?

Issues Raised:

To reduce wear and impact on the home/ museum. To maintain access to the community and for private events that assist in sustaining revenue

Suitability to house, Affect on Neighbors, Potential Noise, Potential affect on Trees,

in fact trees will be added (from 2008)



There were many versions of the Master Plan produced this is the one selected by the Community in 2008

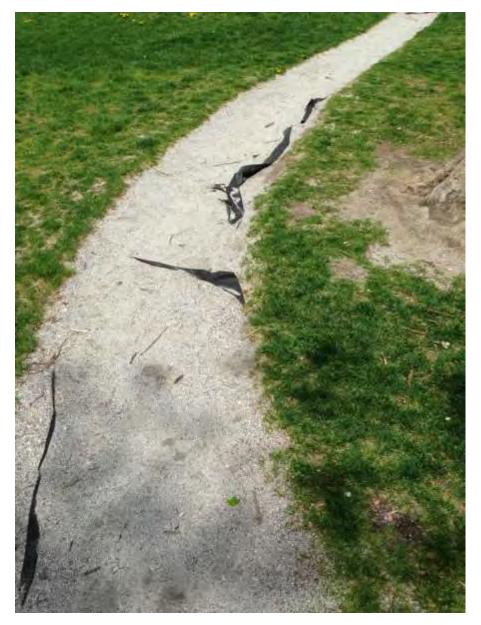


RFF

ASAN

NEW PARK

Issues Today





Erosion of Jogging Path and Chestnut Trees need to be Replaced



The Mills Park 2008 and 2016





DISCUSSION

